

Reading List for Classical Archaeology Exam Effective June 1, 2012

Bronze Age and Near East

1. J. Chadwick, *The Mycenaean World* (1976)
2. P.P. Betancourt, *The History of Minoan Pottery* (1985)
3. A. Furumark, *Mycenaean Pottery: Analysis and Classification* (1941)
4. O. Dickinson, *The Aegean Bronze Age* (1994)
5. D. Preziosi, and L.A. Hitchcock, *Aegean Art and Architecture* (2000)
6. G. Robins, *The Art of Ancient Egypt*. (2000)
7. I. Shaw, *The Oxford History of Ancient Egypt* (2004)
8. W.H. Stiebing, *Ancient Near Eastern History and Culture*. (2002)
9. D. Trump, *Malta: Prehistory and Temples*. (2002)
10. M. Wood, *In Search of the Trojan War*, Updated Edition (1998)

Greek Art/Archaeology

1. S.E. Alcock, *Graecia Capta* (1993)
2. S.E. Alcock and R. Osborne (eds.), *Placing the Gods: Sanctuaries and Sacred Space in Ancient Greece* (1994)
3. J. Boardman, *The Greeks Overseas: The Early Colonies and Trade*, 4th ed. (1999)
4. J. Boardman, *The History of Greek Vases: Potters, Painters, and Pictures* (2001)
5. W. Burkert, *The Orientalizing Revolution: Near Eastern Influence on Greek Culture in the Early Archaic Age* (1992)
6. J. Camp, *The Archaeology of Athens* (2001)
7. J.N. Coldstream, *Geometric Greece*, 2nd ed. (2003)
8. F. De Polignac, *Cults, Temples, and the Origins of the Greek City-State* (1995)
9. M.I. Finley, *The Ancient Economy*. 2nd ed. with intro by I. Morris (2002)
10. J.M. Hall, *Hellenicity: Between Ethnicity and Culture* (2002)
11. J.M. Hurwit, *The Athenian Acropolis* (1999)
12. A.W. Lawrence and R.A. Tomlinson, *Greek Architecture* (1996)
13. F. Lissarague, *Greek Vases* (2001)
14. L. Langdon, *Art and Identity in Dark Age Greece, 1100-700 BC* (2010)
15. N. Marinatos and R. Hägg, eds., *Greek Sanctuaries: New Approaches* (1993)
16. C. Mattusch, *Classical Bronzes* (1996)
17. C. Morgan, *Athletes and Oracles: The Transformation of Olympia and Delphi in the Eighth Century BC* (1990)
18. I. Morris, *Death Ritual and Social Structure in Classical Antiquity* (1992)
19. S. Morris, *Daidalos and the Origins of Greek Art* (1992)
20. J. Neils, ed., *The Parthenon* (2005)
21. R. Neer, *Style and Politics in Athenian Vase Painting* (2002)
22. L. Nevett, *House and Society in the Ancient Greek World* (1999)
23. R. Osborne, *Archaic and Classical Greek Art* (1998)
24. R. Osborne and B. Cunliffe, eds., *Mediterranean Urbanization 800-600 BC* (2005)
25. J.G. Pedley, *Greek Art and Archaeology* (2007)
26. J.J. Pollitt, *Art in the Hellenistic Age* (1986)
27. B. Powell, *Homer and the Origin of the Greek Alphabet* (1991)
28. T. Rasmussen and N.J. Spivey, *Looking at Greek Vases* (1991)
29. D. Ridgeway, *The First Western Greeks* (1992)
30. M. Shanks, *Art and the Greek City State: An Interpretive Archaeology* (1999)
31. R.R.R. Smith, *Hellenistic Sculpture* (1991)
32. A. Snodgrass, *Archaic Greece* (1980)
33. A. Snodgrass, *The Dark Age in Greece: An Archaeological Survey of the Eleventh to Eighth Centuries B.C.*, 2nd ed. (2000)
34. B.A. Sparkes, *Greek Pottery: An Introduction* (1991)
35. B.A. Sparkes, *The Red and the Black: Studies in Greek Pottery* (1996)
36. N. Spivey, *Understanding Greek Sculpture: Ancient Meanings, Modern Readings* (1996)
37. A. Stewart, *Art, Desire and the Body in Ancient Greece* (1998)
38. A. Stewart, *Greek Sculpture* (1990).
39. L.V. Watrous, "The Sculptural Program of the Siphnian Treasury at Delphi," *AJA* 86 (1982): 159-172
40. R.E. Wycherly. *How the Greeks Built Cities* (1962)

Roman Art/Archaeology

1. J.-P. Adam, *Roman Building: Materials and Techniques* (2008 reprint)
2. M. Beard and J. Henderson, *Classical Art: From Greece to Rome* (2001)
3. O. Brendel, *Prolegomena to the Study of Roman Art* (1979)
4. G. Paul and M. Ierardi, eds., *Roman Coins and Public Life Under the Empire* (1999)
5. J. Clarke, *The Houses of Roman Italy, 100 B.C -A.D. 250: Ritual, Space and Decoration* (1991)
6. F. Coarelli et. al., *Rome And Environs: An Archaeological Guide* (2008)
7. T.J. Cornell and K. Lomas, eds., *Urban Society in Roman Italy.* (1995)
8. J. Coulston and H. Dodge, eds., *Ancient Rome: The Archaeology Of The Eternal City* (2000)
9. E. D'Ambra, ed., *Roman Art in Context: An Anthology* (1993)
10. E. D'Ambra, *Roman Art* (1998)
11. K. Dunbabin, *Mosaics of the Greek and Roman World* (2006)
12. J. Elsner, *Imperial Rome and Christian Triumph: The Art of the Roman Empire AD 100-450* (1998)
13. P. Foss and J. Dobbins, eds., *The World Of Pompeii* (2008)
14. K. Gazda, ed., *Roman Art in the Private Sphere* (1991)
15. K. Greene, *The Archaeology of the Roman Economy* (1986)
16. R. Holloway, *The Archaeology of Early Rome and Latium* (1994)
17. T. Hölscher, *The Language of Images in Roman Art* (2004)
18. P. Horden and N. Purcell. *The Corrupting Sea* (2000)
19. S.J. Keay and N. Terrenato, eds., *Italy and the West: Comparative Issues in Romanization* (2001)
20. D. Kleiner, *Roman Sculpture* (1992)
21. F. Kleiner, *The History of Roman Art* (2006)
22. M. Koortbojian, *Myth, Meaning, and Memory on Roman Sarcophagi* (1995)
23. H.P. L'Orange, *Art Forms and Civic Life in the Late Roman Empire* (1965)
24. R. Laurence, *Roman Pompeii* (1996)
25. R. Laurence and A. Wallace-Hadrill, *Domestic Space in the Ancient World* (1997)
26. R. Ling, *Pompeii: History, Life and Afterlife* (2005)
27. R. Ling, *Roman Painting* (1991)
28. P. Mackendrick, *The Mute Stones Speak: The Story of Archaeology in Italy* (1984)
29. R. Meiggs, *Roman Ostia*, 2nd ed. (1973)
30. M. Millett, *The Romanization of Britain: An Essay in Archaeological Interpretation* (1990)
31. T. Peña, *Roman Pottery in the Archaeological Record* (2007)
32. J. Rich and A. Wallace-Hadrill, eds., *City and Country in the Ancient World* (1991)
33. B.S. Ridgway, *Roman Copies of Greek Sculpture: The Problem of the Originals* (1984)
34. S. Scott and J. Webster, eds., *Roman Imperialism and Provincial Art* (2003)
35. F. Sear, *Roman Architecture* (1982)
36. N.J. Spivey, *Etruscan Art* (1997)
37. P. Stewart, *Statues in Roman Society* (2004)
38. A. Wallace-Hadrill, *Houses and Society in Pompeii and Herculaneum* (1996)
39. J.B. Ward-Perkins, *Roman Imperial Architecture* (1981)
40. P. Zanker, *The Power of Images in the Age of Augustus* (1988)