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## Alexandra Pappas

Professor; Raoul Bertrand Chair in Classics

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### Teaching and Research Interests

- Greek Poetry
- Greek Art and Archaeology
- Word and Image Studies
- Classics and Community

### Education

Ph.D., Classics, University of Wisconsin– Madison, 2003.

*Greek Writing in Its Aesthetic Context: Archaic and Hellenistic Arts and Letters*; Advisor: Barry B. Powell.

M.A., Classics, University of Wisconsin– Madison, 1999.

*Quid me ludis? The Topos of Impotence in Classical Literature and an Examination of Amores 3.7*; Advisor: James C. McKeown.

Regular Member, American School of Classical Studies at Athens (Athens, Greece), 1996-7.

Semester Study Abroad, Intensive Italian (Siena, Italy), 1996.

B.A., Classics, University of Oregon, 1996.

### Publications

*In Love with Wisdom: Ancient Greek and Early Buddhist Philosophies*, co-authored with Bhikkhu Anālayo. Wisdom Publications/Simon & Schuster, 2026.

*Graphic Art: Alphabetic Images in Archaic and Classical Greece*. (monograph drafted; under revision)

“Inside Out: Classical Myth in a County Jail,” in N. Rabinowitz and E. Capettini, eds., *Classics and Prison Education in the US*, 52-62. Routledge Focus Series, 2021.

“Contact is Crisis. A Choreotechnoarchaeology of Clytemnestra,” *On the Boards*, “Shifting Contexts: Ways of Thinking About Contemporary Performance.” March, 2020.

<https://www.ontheboards.tv/words/contact-is-crisis-a-choreotechnoarchaeology-of-clytemnestra>

“Parmenides: Four Fragments,” in P. Chan, ed. *Odysseus and the Bathers: Artwork and Essay by Paul Chan*, 130-139. Badlands Unlimited/NEON Foundation, 2018.

“Not Your Mother’s Theater: Rhodessa Jones and the Medea Project” (with Rhodessa Jones), *Open Space*, “Conversations,” San Francisco Museum of Modern Art. June 28, 2017.

<https://openspace.sfmoma.org/2017/06/not-your-mothers-theater-rhodessa-jones-and-the-medea-project/>

“Form Follows Function? Toward an Aesthetics of Early Greek Inscriptions at Methone,” in J. Strauss Clay, I. Malkin, and Y. Tzifopoulos, eds., *Panhellenes at Methone: Graphê in Late Geometric and Protoarchaic Methone, Macedonia (ca 700 BCE)*. *Trends in Classics*, 285-308. Walter de Gruyter Press, 2017.

“Doing Time,” *Open Space* 3(1), San Francisco Museum of Modern Art. May 2, 2016.

<http://openspace.sfmoma.org/2016/05/doing-time/>

“An Iambic Scepter? The *Akhnymenē Skytalē* of Archilochus,” *Arethusa* 47(1): 19-38. 2014.

“The Treachery of Verbal Images: Viewing the Greek *Technopaegnia*,” in J. Kwapisz et al, eds., *The Muse at Play. Riddles and Wordplay in Greek and Latin Poetry*, 197-222. Walter de Gruyter Press, 2012.

“More than Meets the Eye: The Aesthetics of (Non)sense in the Ancient Greek Symposium,” in I. Sluiter and R. Rosen, eds., *Aesthetic Value in Classical Antiquity*, 71-111. Brill Press, 2012.

“Arts in Letters: The Aesthetics of Ancient Greek Writing,” in M. Shaw and M. Dalbello, eds., *Visible Writings: Cultures, Forms, Readings*, 37-54. Rutgers University Press, 2011.

Review of *Image and Text in Graeco-Roman Antiquity*, by Michael Squire. *Classical World* 104(4): 513-515. 2011.

“Remember to Cry Wolf: Visual and Verbal Declarations of *LYKOS KALOS*,” in E. A. Mackay, ed., *Orality, Literacy, Memory in the Ancient Greek and Roman World*, 97-114. Brill Press, 2008.

“Writing on Archaic Greek Pottery,” co-authored with Robin Osborne, in R. Leader-Newby and Z. Newby, eds., *Art and Inscriptions in the Ancient World*, 131-155. Cambridge University Press, 2007.

“*Veni, Vidi, Vici*: Third Principal Parts or Caesar’s Triumphal Message? An Interdisciplinary Approach to Teaching Beginning Latin,” *CPL Online* 1(2). December, 2005. [www.camws.org/cpl/cplonline/cplonline.html](http://www.camws.org/cpl/cplonline/cplonline.html)

### **Teaching Experience**

San Francisco State University, Professor, Raoul Bertrand Chair in Classics, 2025-present

San Francisco State University, Associate Professor, Raoul Bertrand Chair in Classics, 2016-2025

San Francisco State University, Assistant Professor, Raoul Bertrand Chair in Classics, 2012-2016

Ancient Greek: beginning, intermediate, and advanced grammar; advanced/graduate translation courses:

*Homer; Greek Lyric; Greek Drama; Hellenistic Poetry*

Graduate Core Seminar: *Greek Language and Literature*

Graduate Philology Seminar: *Reading and Writing the Ancient Greek Symposium*

Graduate Proseminar in Classical Studies: *Texts and Contexts*

Upper-Division/Graduate Material Culture: *Ancient Greek Vase-Painting; Greek Sculpture*

Lower-Division/In-Translation: *First-Year Composition; Ancient Epic Tales*

San Francisco County Jail, Volunteer Educator (2017-18)

CJ 2, Gender Nonconforming Pod: *Ancient Greek and Roman Mythology: Power, Voice, Gender*

Students earn Advanced English credit for 5 Keys Charter high school degree granting program

University of Arkansas, Assistant Professor, 2006-12 (tenure/promotion awarded spring, 2012)

Ancient Greek: beginning grammar; intermediate: *Plato, New Testament*; advanced: *Euripides/Aristophanes*,

*Hellenistic Poetry, Plato on Poetry*

Latin: beginning grammar; graduate-level: *Ovid on Love*

Honors Colloquium: *Parties, Poetry, and Pots: The Ancient Greek Symposium*

Upper-division lecture course: *Survey of Ancient Art*

Study Abroad: *Classics in Italy*

University of Pennsylvania, Mellon Postdoctoral Fellow, 2005-6

Freshman Seminar: *Parties, Poetry, and Pots: The Ancient Greek Symposium*

Freshman Seminar: *Communication Arts: Speaking and Writing in Ancient Greece*

University of Michigan, Visiting Assistant Professor, 2004-5

Freshman Seminar: *Communication Arts: Speaking and Writing in Ancient Greece*

Graduate Seminar: *Intersections of Word and Image in the Ancient Greek World*

Upper-division lecture courses: *Greek Sculpture; Cities and Sanctuaries of Classical Greece*

University of Wisconsin– Madison, Lecturer and Teaching Assistant, 1997-2004

Language courses: 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> semesters Latin; 2<sup>nd</sup>-semester Greek; 3<sup>rd</sup>-semester Greek: *Plato*

Upper-division lecture courses: *Ancient Greek Civilization; Gender & Sexuality in the Classical World; Classical Mythology; Western Civilization: Literature and the Arts*

### **Field Experience**

Trenchmaster, American School of Classical Studies at Athens (Corinth, Greece), 1997.

### **Fellowships, Awards, and Grants**

Difference in Pay Leave Award, San Francisco State University, 2023-24.

Classics Everywhere Grant (for “Conversations with Homer”), Society for Classical Studies, 2020.

Exceptional Assigned Time Award, San Francisco State University, 2018-2019.

Nominee, Distinguished Faculty Award for Excellence in Service, San Francisco State University, 2018-2019.

Sabbatical Leave Award, San Francisco State University, 2017-2018.

Faculty Sponsor (for Ian Tewksbury), Sally Casanova California Pre-Doctoral Scholarship, California State University, 2014-2015.

Faculty Sponsor (for Alice Chapman), Sally Casanova California Pre-Doctoral Scholarship, California State University, 2013-2014.

Junior Fellow, Center for Hellenic Studies, Harvard University/Washington D.C., 2011-2012.

Nominee, Outstanding Faculty/Teacher of the Year, University of Arkansas Student-Alumni Association, 2011.

Faculty/Student Undergraduate Research Award, Honors College, University of Arkansas, 2010.

Mentor Award, Honors College, University of Arkansas, 2007-8; 2008-9.

Robert C. and Sandra Connor Endowed Faculty Fellowship, University of Arkansas, 2007.

New Faculty Commendation for Teaching Commitment, University of Arkansas, 2006-2007.

Dean’s Travel Grant, Fulbright College, University of Arkansas, 2006-7; 2007-8; 2009-10; 2010-11; 2011-12.

Andrew W. Mellon Postdoctoral Fellow, Penn Humanities Forum, University of Pennsylvania, 2005-6.

University Dissertator Fellowship, University of Wisconsin– Madison, 2003.

Distinguished Teaching Fellow, College of Letters and Science, University of Wisconsin– Madison, 2002.

### **Conference Papers and Presentations**

*Classics and Prison Education.*

Workshop, Committee for College and University Education, SCS (San Francisco, CA), 2026. (By invitation)

*Classics and the Incarcerated: The Prison Classroom as a Reception Group.*

Roundtable, “The Kaleidoscope of Antiquity,” Antiquity in Media Studies, 2022. (By invitation)

*Classical Myth on the Inside: Lessons from a County Jail.*

“Classics and the Incarcerated: Methods of Engagement.” SCS (San Diego, CA), 2019.

*Always Already (K)new: Early Greek Inscriptional Impulses.*

“Graphic Design: Text and Image in Ancient Inscription.” CAMWS-SS (Winston-Salem, NC), 2018.

*Shapely Figures: The Erotics of Writing and Reading in Archaic Thera.*

AIA (Seattle, WA), 2013.

*Form Follows Function? Toward an Aesthetics of Early Greek Inscriptions at Methone.*

“Panhellenes at Methone: *Graphê* in Late Geometric and Protoarchaic Methone, Macedonia, ca 700 BCE.” (Thessaloniki, Greece), 2012. (By invitation)

*The Treachery of Images: Viewing the Hellenistic Technopaegnia.*

“Double Stories – Double Lives: Reflecting on Textual Objects in the Pre-Print World.” Yale University (New Haven, CT), 2012.

*LEUSSE ME: Viewing the Hellenistic Technopaegnia.*

“Mousa Paizei: Greek and Latin *Technopaegnia*, Riddles, Acrostichs, Poetic Puns, Metrical Curiosities, etc.” University of Warsaw (Warsaw, Poland), 2011.

*The Aesthetics of (Non)sense: Inscriptions and the Ancient Greek Symposium.*

“Aesthetic Value in Antiquity,” Penn-Leiden VI, University of Pennsylvania (Philadelphia, PA), 2010.

*Verbalizing the Visual: Simonides, Pindar, and the Competition of Craft.*

“The Look of Lyric: Greek Song and the Visual,” Society for the Study of Greek Song (Delphi, Greece), 2009.

*Language Arts: The Hellenistic Technopaegnia as Art Historical Theory and Practice.*

APA (Philadelphia, PA), 2009.

*What’s in a Name? The Inscriptions on the Siphnian Treasury at Delphi.*

CAMWS (Tucson, AZ), 2008.

*Describing Inscription: Euripides, Agathon, and the Politics of Ekphrasis.*

APA (San Diego, CA), 2007.

*Arts in Letters: The Aesthetics of Ancient Greek Writing.*

“Visible Writings / Écrits Visibles,” Rutgers University (New Brunswick, NJ), 2006. (By invitation)

*Always Cry Wolf: Visual and Verbal Declarations of “Lykos Kalos.”*

“Orality, Literacy, Memory: Orality in the Ancient World VII,” University of Auckland (Auckland, NZ), 2006.

*Veni, Vidi, Vici: Third Principal Parts or Caesar at the Rubicon?*

CAMWS (Madison, WI), 2005.

*To See a Wolf: Material Evidence for a Literary Idiom?*

APA (Boston, MA), 2005.

*Just Horsing Around: Archaic Greek Inscriptions and the Iconography of Horses.*

APA (San Francisco, CA), 2004.

*The Art of Writing: The Aesthetics of Archaic Greek Inscriptions.*

“Texts and Material Culture: Possibilities and Problems,” University of Calgary (Calgary, AB, Canada), 2003.

*Defining Description: Ekphrastic Boundaries in Ancient and Modern Contexts.*

“Redrawing the Boundaries: Metaphorical and Literal Borders in the Ancient World,” Yale University (New Haven, CT), 2002.

*Solving the Riddles: An Examination of Hellenistic Technopaegnia.*

APA (Philadelphia, PA), 2002.

*The Archaic Poet as Textual Critic: Solon 20W and Mimnermus 6W.*

CAMWS (Provo, UT), 2001.

### **Workshops and Seminars**

*The Medea Project Reentry Workshop Series: The Phoenix, the “Shero,” and Psyche.*

Writing and Performance Workshops, Feb., 2021-May, 2021 (weekly).

*Daphne: Transformation as Resilience.*

Medea Project Writing Workshops, October 9 and 17, 2020.

*The Medea Project: Theater for Incarcerated Women/HIV Circle.*

Cultural Odyssey, Rhodessa Jones; San Francisco, CA, 2016-2021 (weekly).

*The Medea Project: Theater for Incarcerated Women/HIV Circle.*

Inmate Performance Workshops, San Francisco County Jail, CA, 2017-2018 (weekly).

*The Greek Graffiti of Pompeii and Herculaneum.*

Ancient Graffiti Project; Center for Hellenic Studies, Washington, D.C., 2015.

<https://mostlymammoth.wordpress.com/2016/05/08/ancient-graffiti-project/>

### **Invited Lectures**

*And What's More.* <https://www.youtube.com/watch?v=6-tvKxXbfDo&feature=youtu.be>

The Lab; San Francisco, CA, 2019.

*Classics and the Medea Project: Out of the Academy and onto the Stage*, with Felirene Bongolan, Lisa Frias, Deborah King.

California Classics Association, Northern Section, San Francisco, CA, 2019.

*The Eyes Have It: Early Greek Writing on Pots.*

Classics Department, University of California, Davis, Davis, CA, 2019.

*Power Play: The Aesthetics of Inscription at Archaic Thera.*

Classics Department, University of Oregon, Eugene, OR, 2017.

*Hip-hop, Pop, and Greco-Roman Epic.*

Kiria Koula Gallery; San Francisco, CA, 2014.

*Power Play: The Aesthetics of Inscription at Archaic Thera.*

Ancient History and Mediterranean Archaeology Noon Colloquium; University of California, Berkeley, 2014.

*Shapely Figures: The Erotics of Writing and Reading in Archaic Thera.*

Eta Sigma Phi, Program in Classical Studies, University of Arkansas, Fayetteville, Fayetteville, AR, 2013.

*Making Sense of Nonsense: Inscriptions and the Ancient Greek Symposium.*

Classics Students Association, Spring Lecture Series; San Francisco State University, San Francisco, CA, 2013.

*The Treachery of Verbal Images: Viewing the Greek Technopaegnia.*

Cornell University, Ithaca, NY, 2012.

*No Nonsense: Viewing Inscriptions in the Ancient Greek Symposium.*

Johns Hopkins University, Baltimore, MD, 2012.

*No Nonsense: Viewing Inscriptions in the Ancient Greek Symposium.*

Columbia University Seminar in Classical Civilization. Columbia University, NY, 2011.

*Picture This! Words as Art in the Ancient Greek World.*

3<sup>rd</sup> Annual Lane McGaughey Lecture in Ancient Studies, Willamette University (Salem, OR), 2010.

*Making Sense of Nonsense: Research on Nonsense Inscriptions and the Ancient Greek Symposium.*

Eta Sigma Phi, Faculty Research Forum, University of Arkansas, 2010.

*Picture This! Words as Art in the Ancient Greek World.*

Hendrix-Murphy Foundation, "Word and Image" Series, Hendrix College (Conway, AR), 2009.

*Political Crimes? Verbal and Visual Literacy on the Classical Athenian Stage.*

Keynote speaker, Graduate Colloquium, *Crimes and Punishments*, University of Wisconsin– Madison, 2008.

*Picture This! Words as Art in the Ancient Greek World.*

Eta Sigma Phi, University of Arkansas, 2007.

*Graphic Art: Alphabetic Images in Ancient Greece.*  
Princeton Society of Fellows, Princeton University, 2006.

*Graphic Art: Alphabetic Images in Ancient Greece.*  
History of Material Texts, University of Pennsylvania, 2006.

*Appearances Can Be Deceiving: Viewing the Word in Ancient Greece.*  
Department of Classical Studies Colloquium Series, University of Pennsylvania, 2005.

*Picture This! Words as Art in the Ancient Greek World.*  
Friday Forum Lecture Series, Millsaps College (Jackson, MS), 2005.

### **Other Presentations**

*Classics and Prison Education in the US.*

Roundtable contributor, book launch. Hosted by Nancy Rabinowitz and Emilio Capettini on Zoom, May 26, 2021 (60 participants).

*Homegrown Wisdom of the "Shero" (Love in the Underworld: From Rebirth to the Return Home).*  
Performance, The Medea Project: Theater for Incarcerated Women/HIV Circle; culmination of Reentry Writing Workshop Series. Hosted on Zoom, Bay Area, California, May 13, 2021 (50 participants).

*Introduction to Ekphrasis.*  
Invited presentation for M.A. students in Curatorial Practices, California College of the Arts, San Francisco, CA, November 17, 2020.

*Introduction to Ekphrasis.*  
Invited presentation for M.A. students in Curatorial Practices, California College of the Arts, San Francisco, CA, November 18, 2019.

*And What's More.*  
Invited presentation for senior community members at PDX Commons, Portland, OR, July 20, 2019.

*Introduction to Ekphrasis.*  
Invited presentation for M.A. students in Curatorial Practices, California College of the Arts, San Francisco, CA, November 13, 2018.

*The Hellenistic Technopaegnia.*  
Invited presentation for Greek 771, Department of Classics, University of North Carolina, Chapel Hill, October 17, 2018.

Ensemble, The Medea Project: Theater for Incarcerated Women/HIV Circle.  
In *Comhar: The Power of Working Together*. Dance Mission Theater, San Francisco, CA, May 19, 2018.

Ensemble, The Medea Project: Theater for Incarcerated Women/HIV Circle.  
In *Landscape of Desire*, Rhodessa Jones. Brava Theater Center, San Francisco, CA, April 21, 2018.

*The Pythia, the Apollo, the Other Stuff.*  
Invited performance reading with Claudia La Rocco, KADIST Gallery, San Francisco, CA, 2017.  
<http://kadist.org/program/two-collaborative-performances/>

*Shooting the Breeze.*  
Invited gallery walkthrough with curator Jordan Stein, KADIST Gallery, San Francisco, CA, 2017.  
<http://kadist.org/program/shooting-the-breeze-with-alexandra-pappas-and-jordan-stein/>

*lexIcon.*  
Open Space, "Bay Area Close Up," San Francisco Museum of Modern Art. April 26, 2017.  
<https://openspace.sfmoma.org/2017/04/lexicon/>

*Careers for Classicists.*

Invited roundtable presentation, Department of Classics, University of Oregon, Eugene, OR, 2017.

*Transformations, Ancient and Modern.*

Volunteer presentation, Trans Women Inmate Group, San Francisco County Jail, San Francisco, CA, 2016.

*Early Greek Inscriptions.*

Invited presentation, Dimetra Armenakis, Modern Greek I. SFSU, 2016.

*Writing Tips.*

Invited presentation, Professor Doug Bailey, Anthropology 715: Core Skills – Writing. SFSU, 2016.

*Issues of Concern.*

Roundtable presentation, Society for Classical Studies Graduate Advisory Group, Society for Classical Studies annual meeting, San Francisco, CA. 2016.

*Making the Abstract Concrete: How to Write a Scholarly Abstract for an Academic Conference.*

Invited workshop presentation, Classics Students Association, San Francisco State University. 2013.

*The Beauty of Kalos? Ancient Greek kalos-inscriptions in Context.*

Invited presentation for Majors Seminar, Classics, Stanford University, Palo Alto, CA. 2013.

*Alphabetic Images in Ancient Greece: The Hellenistic Technopaegnia*, <http://vimeo.com/44518060>

Research presentation, Center for Hellenic Studies, Washington, DC. 2012.

*(Inscribing) Graphic Art: Alphabetic Images in Ancient Greece*, <http://vimeo.com/30435381>

Research presentation, Center for Hellenic Studies, Washington, DC. 2011.

*Why Classics Matters*, <http://kuaf.org/search/node/classics>

Radio interview for “Ozarks at Large” with Kyle Kellams, KUAF; Fayetteville, Arkansas, August, 2010.

*Greek Poetry.*

Panel Chair, CAMWS. Minneapolis, 2009.

*Teaching Tips for Beginners.*

Wally Cordes Teaching and Faculty Support Center New Faculty Luncheon, University of Arkansas, 2009.

*Language Arts: The Hellenistic Technopaegnia as Art Historical Theory and Practice.*

Department of Foreign Languages Brown Bag series, University of Arkansas, 2008.

*Parties, Poetry, and Pots: The Ancient Greek Symposium.*

Curator, Ancient Greek Pottery Display, Bogle Exhibit Hall, Old Main, University of Arkansas, 2007-8.

*Graphic Art: Alphabetic Images in Ancient Greece.*

Penn Humanities Forum, University of Pennsylvania, 2006.

*Visualizing Literature.*

Panel Chair, *Word and Images: Visual Dialogues*, University of Pennsylvania, 2006.

**Departmental Service**, San Francisco State University

Member, Chair Election Committee (spring, 2024)

Member, Chair Midterm Review (2023)

Member, Chair Election Committee (spring, 2021)

Mentor, Lecturer Faculty in Classics and Modern Greek Studies (2020-present)

Faculty Advisor, Classics Students Association (2012-2020)

Advisor, Eta Sigma Phi, Iota Phi chapter (2015-2020)

Member, Graduate Scholarship and Fellowship Selection Committee (2013-2020)

Member, Ungaretti Translation Prize Committee (2013-present)

Co-Advisor, Eta Sigma Phi, Iota Phi chapter (2015-2017)



Member, Classics and Comparative and World Literatures Travel Scholarship Committee (spring, 2017)  
 Co-Judge, James Porter Classics in Form Competition (spring, 2017)  
 Member, Midterm Chair Review (2017)  
 Chair, Budget Committee (2014-2016)  
 Member, Chair Election Committee (spring, 2015)  
 Member, 11<sup>th</sup> Annual Bertrand Lecture Committee, 2015 (spring, 2015)  
 Member, Outreach Committee (2014-2015)  
 Co-Chair, Scheduling Committee (2014-2015)  
 Member, Retirement Events Committee (2013-2014)  
 Chair, 9<sup>th</sup> Annual Bertrand Lecture Committee, 2013 (2012-2013)

**College Service**, San Francisco State University

Area Coordinator, California State University Research Competition in the Area of Humanities (2015-2016)  
 Member, California State University Research Competition in the Area of Humanities (2016-2017; 2013-2015)

**University Service**, San Francisco State University

Director, Center for Greek Studies (2019-2021)  
 Faculty Mentor, SF State-level Humanities and Letters undergraduate winner Alexandra Conrad, CSU Student Research Competition (spring, 2017)  
 Associate Director, Center for Modern Greek Studies (May, 2015-January, 2017)  
 Member, Faculty Learning Community on Curriculum and Instruction (fall, 2012)

**National Professional Service**, San Francisco State University

Reviewer, NEH Fellowship Applications, American School of Classical Studies at Athens (2024-2025)  
 Mentor, Classics Intersectional Mentoring Program (2019-2021)  
 Member, Steering Committee, Classics and Social Justice (2016-2019)  
 Member, National Program Committee, Eta Sigma Phi (2016-2019)  
 Member, Society for Classical Studies (formerly APA) Graduate Advisory Group (2015-2016)  
 Peer Reviewer for *Hesperia* (2024; 2016)  
 Peer Reviewer for *American Journal of Archaeology* (2021)  
 Peer Reviewer for University of California Press (2018)  
 Peer Reviewer for Brill Press (2017)

**Community Service and Outreach**, San Francisco State University

Assistant Stage Manager, *When Did Your Hands Become a Weapon* (Rhodessa Jones, The Medea Project: Theater for Incarcerated Women/HIV Circle), Brava Theater, San Francisco, CA (Oct. 25-Nov. 4, 2018)  
 Academic consultant, *If Not Apollo, the Breeze*, KADIST Gallery, San Francisco, CA (fall, 2017)  
 Host, *The Medea Project: Theater for Incarcerated Women* performance, San Francisco State University (2016)

**Departmental and Program Service**, University of Arkansas

Eta Sigma Phi Faculty Co-Advisor (2006-2012)  
 Annual Review (2010-2011)  
 Executive Committee (2008-2009)  
 Faculty Brown Bag Founder, Facilitator (2007-2008)  
 Literature and Film in the Community Committee (2007)  
 Foreign Languages and Professional Development Film Committee (2006-2007)

**College Service**, University of Arkansas

Honors Council Representative (2010-2012)  
 Gender Studies Steering Committee (2010-2012)  
 Planning and Fiscal Committee (2009-2010)  
 Women Faculty, Committee on Family Leave (2008-2009)  
 Elizabeth Fulbright Scholarship Selection Committee (2008)



**University Service**, University of Arkansas

Honors College Fellowship Application Reviewer (2010)  
 Honors College Study Abroad Grant Reviewer (2010)  
 Wally Cordes Teaching and Faculty Support Center Committee (2008)  
 Women Faculty, Committee on Tenure and Promotion (2007)

**Professional Service**, University of Arkansas

State Vice President, Arkansas, Classical Association of the Middle West and South (2006-2012)

**Master's Thesis Committee**, San Francisco State University

Member, Olivia Walters, Classics (2024-2025), "Women, Trauma, and the Environment in Ovid's *Metamorphoses*."  
 Member, Pei He, Comparative Literature (2020-2021)  
 Chair, Stephanie Polos, Classics (2018-2019), "Anacreontic or Dionysian? Ethnic and Gender Ambiguity on the Anacreontic Vases."  
 Member, Andrew Love, Classics (2017- ), "Horace: The Poetics of Labor."  
 Member, Samantha Alfonso, Classics (2016- ), "Translations of Hermaphroditus and Salmacis in Art and Literature."  
 Chair, Alice Chapman, Classics (2014-2015), "Constructing Realism: The Contemporary Gaze in Hellenistic Art and Poetry."  
 Chair, Brandon Braun, Classics (2013-2014), "Monumental Space: Terraces as Projections of Power."  
 Member, Michael Moore, Classics (2012-2014), "The Philosophy of Rhetoric in Plato."  
 Chair, Robert Cordell, Classics (2013- ), "Urban and Rustic Space in Hellenistic Poetry."

**Master's Exam Committee**, San Francisco State University

Member, Jonathan Stromberg, Classics (2025)  
 Member, Dani Poortinga, Classics (2024-2025)  
 Chair, Ian Tewksbury, Classics (2014-2021)  
 Member, Kieran Barkley, Classics (2019-2020)  
 Member, Victoria Hodges, Classics (2018-2019)  
 Chair, Kimberly Paton, Classics (2016-2017)  
 Member, Lenka Kuliskova, Classics (2013-2015)  
 Member, Nicholas Pukstas, Classics (2014-2015)  
 Chair, Carla Rosales, Classics (2012-2013)

**Undergraduate Classics Graduation Exam Chair**, San Francisco State University

Adriana Soliz (2014)  
 Christina Appleberry (2013)

**Undergraduate Honors Thesis Director**, University of Arkansas

Sarah Griffis (2010-2011; earned State Undergraduate Research Fellowship)  
 "Lost in Translation: *New Testament* Notions of Time and Schisms of Soteriology."  
 Matt Naglak (2009-2010; earned State Undergraduate Research Fellowship; earned Faculty/Student Undergraduate Research Award)  
 "Don't Rock the *Krater*: Balance and Moderation in the Ancient Greek Symposium"  
 Alex Simpson (2008-2010; Mentor Award):  
 "Catullus Today: An Exploration and Translation of Gaius Valerius Catullus in Free Verse Poetry."  
 Lauren Halliburton (2008-2009; earned State Undergraduate Research Fellowship)  
 "Shakespeare's Moral Code: A Reinvention of Ovid and Golding?"  
 Keenan Cole (2007-2008; Mentor Award)  
 "3D Laser Scanning of the University of Arkansas' Ancient Greek Vase Collection for an Online Database."

**Thesis Committee Member**, University of Arkansas

PhD Thesis, Eric Jensen, Anthropology (2007-2012)  
 Honors Thesis, Samantha Swartzwelder, Creative Writing (2010-2011)

Master's Thesis, Stephanie Sullivan, Anthropology/Center for Advanced Spatial Technology (2010-2011)  
 Honors Thesis, David Brophey, Anthropology (2009-2010)  
 Honors Thesis, Melody Gerke, Classical Studies (2009-2010)  
 Honors Thesis, Justin Allison, Classical Studies (2009-2010)  
 Honors Thesis, Zachary Lewis, Biology (2009-2010)  
 Honors Thesis, Andrew Avery, Chemistry (2009-2010)  
 Honors Thesis, Nathan Tobey, Chemistry (2009)  
 PhD Exam, Michael McCoy, Ancient History (2008)  
 Honors Thesis, Teryl Hampton, Classical Studies (2008)  
 Honors Thesis, Josh Anderson, Classical Studies (2007)  
 Master's Thesis, Ben Hash, Ancient History (2007)  
 Honors Thesis, Chris Jackson, Classical Studies (2006-2007)

### **Research Positions**

Editorial Assistant, *Classical Latin: An Introductory Course*. Author: J. C. McKeown, 2004.

Editorial Assistant, *Courtesans and Prostitutes in the Ancient World*, University of Wisconsin Press, 2004. Editors: C. A. Faraone and L. K. McClure, 2003.

Editorial Assistant, *Courtesans at Table: Gender and Literary Culture in Athenaeus*, Routledge Press, 2003. Author: L. K. McClure, 2002.

Project Assistant, *American Journal of Philology*. Associate Editor: C. E. Newlands, 2002.

Electronic Reference Library Coordinator, Department of Psychology, UW– Madison. Director: R. J. Davidson, 2000-2.

Editorial Assistant, *Writing and the Origins of Greek Literature*, Cambridge University Press, 2002. Author: B. B. Powell, 2001.

Editorial Assistant, *Sexuality and Gender in the Classical World: Readings and Documents*, Blackwell Press, 2002. Editor: L. K. McClure, 2000.

Project Assistant, Elvehjem Museum of Art, *Ancient Etruscan and Greek Vases in the Elvehjem Museum of Art*, University of Wisconsin Press, 2000. Editor: P. C. Powell, 1998-9.