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CANE Summer Institute correspondence: <summerinst@caneweb.org>

Antiquity in Media Studies correspondence: <presidentaims@antiquityinmediastudies.org>

TEACHING AND RESEARCH INTERESTS

Reception of classical antiquity in modern media; Greek and Roman political mythology & historiography

EDUCATION

Princeton University: Ph.D. March 2010 (*degree granted*)

Dissertation: *Civis Romana: Women and Civic Identity in Livy, Ab urbe condita I.*

Committee: Denis C. Feeney (director), Froma I. Zeitlin, and Josiah Ober

M.A: Fall 2006

Center for the Study of Ancient Documents, Oxford International Epigraphy Summer Program: July 2004

University of Pennsylvania, Post-Baccalaureate Program in Classical Studies: Fall 2000-Spring 2001

Columbia University, Post-Baccalaureate Program in Classics: Fall 1999-Spring 2000

Columbia University, Columbia College, B.A. in Anthropology and in Ancient Studies, *cum laude*: May 1997

HONORS

Visiting Scholar in Classics, Stanford University, Fall Quarter 2021.

Faculty Conference Service Award, Trinity College, May 2020.

Fellow, Trinity College Writing Associates Program, 2018-2019

Director's Award, Annual Film & History Conference, Milwaukee, WI. October 30, 2016.

National Endowment for the Humanities Summer Institute Fellow, "Roman Comedy in Performance", directed by Sharon L. James and Timothy J. Moore: Summer 2012.

Joseph E. Croft Fellow, Princeton University, 2007-08

PUBLICATIONS

Single-authored monograph: *under contract*

Battlestar Galactica: An American Aeneid for the 21st Century. Under contract with "Screening Antiquity" series, Edinburgh University Press.

As editor or co-editor of volumes or journal issues: *published*

Screening the Golden Ages of the Classical Tradition, edited by Meredith E. Safran. "Screening Antiquity" series, Edinburgh University Press, 2019.

Roman Comedy: Performance, Pedagogy, Research, guest co-editor (with Laurel Fulkerson). A special issue of *Classical Journal*, October 2015.

Classical Myth on Screen, co-edited by Monica S. Cyrino and Meredith E. Safran. Palgrave Macmillan, 2015.

Contributions to edited volumes and journals: *under contract, submitted, and/or forthcoming*

"The Leadership of Leonidas in American Cold War Cinema" in *A Companion to Leadership in the Ancient Greco-Roman World*, ed. Sarah Ferrario. Under contract with Wiley; chapter submitted May 2019.

Contributions to edited volumes and journals: *published*

"Helen as Anti-Hero in BBC-Netflix's *Troy: Fall of a City*" in *Screening Love and War in Troy: Fall of a City*, edited by Antony Augoustakis and Monica S. Cyrino. Bloomsbury, 2022.

- “The Homeric Cosmos in *Battlestar Galactica* (2003-2009)” in *The Ancient Epic in Film and Television*, edited by Amanda Potter and Hunter Gardner. Edinburgh University Press, 2021.
- Screening the Golden Ages of the Classical Tradition*, edited by Meredith E. Safran. “Screening Antiquity” series, Edinburgh University Press, 2019.
- “Introduction: Searching for Gold in an Age of Iron.”
- “Kissed by the Muse of Roller-Disco: Utopia versus the Golden Ages of America, Hollywood, and Classical Myth in *Xanadu* (1980).”
- “Sacrifice and Salvific Heroism in *Supernatural* (2005-),” in *Epic Heroes on Screen*, edited by Antony Augoustakis and Stacie Raucci. “Screening Antiquity” series, Edinburgh University Press, 2018.
- “Greek Tragedy as Theater in Screen Media.” In *A Companion to Ancient Greece and Rome on Screen*, ed. Arthur J. Pomeroy, 187-207. Wiley, 2017.
- Roman Comedy: Performance, Pedagogy, Research*, guest co-editor (with Laurel Fulkerson). A special issue of *Classical Journal*, October 2015.
- “Introduction”, co-authored with Sharon L. James and Timothy J. Moore. 1-9.
- “Power Plays: ‘Breaking’ into Metatheater in the Roman Comedy Classroom.” 83-98.
- Classical Myth on Screen*, edited by Monica S. Cyrino and Meredith E. Safran. Palgrave Macmillan, 2015.
- “Introduction,” co-authored with Monica S. Cyrino. 1-11.
- “Re-conceiving Hercules: Divine Paternity and Christian Anxiety in *Hercules* (2005).” 133-145.
- “Perversions of the Phaeacians: The Gothic *Odyssey* of *Angels & Insects* (1996)” in *Screening Love & Sex in the Ancient World*, ed. Monica S. Cyrino, 39-53. Palgrave MacMillan, 2013.

Book reviews: *published*

- “Review: *Screening Divinity*, by Lisa Maurice. Edinburgh: Edinburgh University Press, 2019.” *Journal of Hellenic Studies* 141, 312-313. 2021. Solicited by the editor.
- “Review: *Classical Myth and Film in the New Millennium*, by Patricia Salzman-Mitchell and Jean Alvares. New York: Oxford University Press, 2018.” *Bryn Mawr Classical Review*. Solicited by the editor.
- “Review: *Greek Tragedy on Screen*, by Pantelis Michelakis. Oxford: Oxford University Press, 2013.” *Phoenix* LXVIII: 3-4, 359-61. 2014. Solicited by the editor.

PAPERS DELIVERED

1. Invited Lectures

- “‘Why Are We, as a People, Worth Saving?’ Grappling with Imperium and its Others through receptions of the *Aeneid* in American popular culture.” Stanford University, Palo Alto, CA. October 15, 2021.
- “From spoils to saviors: re-valuing the first Roman wives as civic actors in Livy’s ‘From the Foundation of the City’.” Amherst College, Amherst, MA. September 26, 2019
- “The *Aeneid* in America: from first contact to final frontier.” University of Kansas, Lawrence, KS. April 8, 2019.
- “Teaching *imperium* and otherness in Vergil’s *Aeneid* through American film & television.” Yale University, New Haven, CT. April 17, 2019.
- “*Imperium sine fine/de finibus imperii*: Confronting imperialism in the *Aeneid* and *Battlestar Galactica*.” The Phyllis Katz Lecture. CANE Summer Institute, Brown University, Providence, RI. July 10, 2018.
- “The *Aeneid* in America: From First Contact to Final Frontier.” The Gloria Duclos Lecture, CANE Summer Institute, Brown University, Providence, RI. July 11, 2017.
- “Dido in Space: How *Battlestar Galactica* Refracts the *Aeneid*.” The Annual Shilpa Raval Memorial Lecture in Classics & Women’s Studies, Drew University, Madison, NJ. April 17, 2017.
- “No Second Caprica: Problems of Refoundation in the *Aeneid* and *Battlestar Galactica*.” Invited lecture, Brigham Young University, Provo, UT. March 14, 2017.
- “When Your City Falls: How the *Aeneid* and *Battlestar Galactica* Relate to Roman and American Audiences.” University of Nebraska at Lincoln. March 3, 2017.
- “The *Aeneid* in America: From First Contact to Final Frontier.” Classics Department Fall Lecture, Skidmore College, Saratoga Springs, NY. November 15, 2016.

- “The Gods in Epic Television: Figuring the Divine in Homeric Epic and *Battlestar Galactica* (2003-2009).” Invited speaker, Biennial Celtic Classics Conference. Dublin, Ireland, June 24, 2016.
- “Legends of the Fall: The *Aeneid* and *Battlestar Galactica* (2003-2009) on the Root Causes of Societal Collapse.” Invited lecture, Emory University, Atlanta, GA. April 11, 2016.
- “After the Fall: *Battlestar Galactica* (2003-2009) as Post-9/11 *Aeneid*.” Presidential Panel, The Classical Association of the Middle West and South Annual Meeting, Williamsburg, VA. March 19, 2016.
- “Romulus and the ‘Impossible Task’: A Folk Motif in Livy, *Ab urbe condita* 1.9.” Invited lecture, College of the Holy Cross, Worcester, MA, November 2015.
- “The New Herakles? Hero as Savior and Sacrifice in The CW’s *Supernatural* (2005-2015).” “New Heroes on Screen” Conference, Delphi, Greece. June 30, 2015.

2. Conference Presentations

- “Exoticizing Helen in *Troy: Fall of a City* (2018).” “Antiquity in Media Studies” panel, Classical Antiquity area, Southwest Popular and American Culture Association (SWPACA) Annual Meeting. Albuquerque, NM. February 21, 2020.
- “Lost in space: matrices of exilic wandering in the *Aeneid* and *Battlestar Galactica*.” Part of a speaker-organized panel “Screening Topographies of Classical Reception,” at the Society for Classical Studies Annual Meeting. Washington, D.C. January 3, 2020.
- “Unlocking the Underworld: golden keys in the *Aeneid* and *Battlestar Galactica* (2003-2009).” Part of “Antiquity-tech,” Classical Antiquity area at the Annual Film & History Conference. Madison, WI. November 16, 2019.
- “When Helen is a MILF: conflicting maternal and sexual identities in *Troy: Fall of a City* (2018).” Part of a speaker-organized panel “Family Matters: Familial Structures and Relationships in the Ancient World and in Modern Media (Antiquity in Media Studies Panel),” at the CAAS Annual Meeting, Silver Spring, MD. October 11, 2019.
- “The Odyssean Helen as Anti-Hero in *Troy: Fall of a City* (2018).” Part of a speaker-organized panel, “Female Protagonists in *Troy: Fall of a City* (2018),” at the CAMWS Annual Meeting, Lincoln, NE. April 5, 2019.
- “Helen as (Self) Lover: Destructive Desire in *Troy: Fall of a City* (2018).” Annual Film & History Conference, Madison, WI. November 8, 2018.
- “Gender-Flipping the Katabatic Hero: Starbuck as Aeneas in *Battlestar Galactica* (2003-2009).” MACTe XIX, Trinity College, Hartford, CT. April 28, 2018.
- “Gender-Flipping the Katabatic Hero: Starbuck as Aeneas in *Battlestar Galactica* (2003-2009).” Part of a speaker-organized panel, “Wonder Woman and Warrior Princesses,” at the CAMWS Annual Meeting, Albuquerque, NM, April 11-14, 2018.
- “No Second Troy...in Space: Relinquishing Home in *Battlestar Galactica* (2003-2009).” Annual Film & History Conference, Milwaukee, WI, November 3, 2017.
- “Using Classically-Inspired Films to Animate the Politics and Processes of the ‘Golden Age.’” Part of a speaker-organized panel, “Popular Media in the Classics Classroom,” at the CAAS Annual Meeting, New York City, October 6, 2017.
- “Chapter 1: Epic Openings”, from *America’s Roman Space Epic: Reading Battlestar Galactica through Vergil’s Aeneid*. MACTe XVI, Boston College, Brookline, MA. December 3, 2016.
- “*Battlestar Galactica* (2003-2009) and the Homeric Divine.” Annual Film & History Conference, Milwaukee, WI. October 28, 2016.
- “From Stanford to Scapegoat: The Oedipal Journey of Sam Winchester on the CW’s *Supernatural* (2005-)”. Annual Film & History Conference, Madison, WI. November 2015.
- “The Heraklean and Promethean Protagonists of *Supernatural* (2005-2015).” The Classical Association of the Middle West and South Annual Meeting, Boulder, CO. March 26, 2015.
- “Kissed by a Muse: Fusing the Golden Ages of Movie-Musicals and Classical Antiquity in *Xanadu* (1980).” The Film & History Annual Conference, Madison, WI, October 31, 2014.
- “Reimagining the Panathenaia—on Your Campus.” The Classical Association of the Atlantic States Annual Meeting, Washington, D.C., October 11, 2014.
- “Wives in the Forum.” Classical Association of Canada Annual Meeting, Women’s Network Panel. Montreal, Quebec, Canada May 2014.

- “Lost on Pandora’s Island.” CAMWS Annual Meeting, Waco, TX April 2014.
- “Ancient Coins, Timeless Power: Currency of Power in NBC’s *Grimm* 1.13.” Annual Film & History Conference, Madison, WI November 2013.
- “Devised Theater and Metatheater: the ‘Actor’ as Commentator on Roman Comedy.” CAMWS Annual Meeting, Iowa City, IA, April 2013.
- “Insult, or Challenge? The *asylum feminis* in Livy *AUC* 1.9.” CAAS Annual Meeting, New York, NY, October 2012.
- “Pandora’s Dangerous Containers: the Box and the Uterus in ABC’s *Lost*.” Annual Film & History Conference, Milwaukee, WI, September 2012.
- “Redeeming Livy: feminism, myth, and *AUC* I”. Invited Lecture, Graduate Student Association of Rutgers, The State University of New Jersey-New Brunswick, December 2010.
- “Sexual dysfunction among the Phaeacians: *Angels & Insects* as counterfactual *Odyssey*”. “Oysters and Snails: Love & Sex in the Ancient World on Screen”, 2010 Film & History Conference, November 2010.
- “Gender complementarity in Livy’s *Ab urbe condita* I”. CAAS Annual Meeting, October 2010.
- “The prism of Persephone in A.S. Byatt’s *Babel Tower*”. U. of Toronto Graduate Student Conference, “Engendering Reception”, April 2010.
- “Punitive progress? Tullus Hostilius and innovations in capital punishment at Rome”. U. of Virginia Graduate Student Conference, “Innovation and Progress in the Ancient World”, March 2010.
- “Sexual oppression vs. civic engagement in the “rape of the Sabine women”: Livy, Ovid, and the classical tradition”. Invited lecture, Loyola University Chicago, February 2010; Drew University, February 2010.
- “Between Hermes and the Sabine women: Justice and gender in the ‘Hercules and Cacus’ episode in Livy’s *AUC* I”. Invited lecture, Case Western Reserve University, February 2010.
- “Ogilvie and the lost cows: Un-emending the OCT edition of Livy’s *AUC* I.7.7” Invited Lecture, Union College, April 2009.
- “The Difference Between Women and Cows: cattle-theft, bride-theft, and the Sabine women episode in *AUC* I”. Invited Lecture, Duke University, February 2009.
- “Women, Wealth, and the Common Good in Livy’s *Ab urbe condita*”. U. of Michigan Grad. Student Conference, “Too Much is Never Enough: Luxury and Decadence in the Ancient World”, February 2009.
- “The Difference Between Women and Cows: cattle-theft, bride-theft, and the Sabine women episode in *AUC* I”. Invited Lecture, U. of Miami, December 2008.
- “The Politics of Our Past: America’s Founding Fathers and Ancient Rome”. Classics Day, Montclair State U., October 2008.
- “From Politics to Erotics: ‘The Rape of the Sabine Women’ and the re-invention of tradition”. “An Interest in the Past” Faculty Lecture Series, Montclair State U., October 2008.
- “Perceiving Rape: the ‘rape of the Sabine women’ in Livy, Ovid, and visual culture of the classical tradition”. Invited Lecture, Butler University, February 2008.
- “The Difference Between Women and Cows: cattle-theft, bride-theft, and the Sabine women (*AUC* I).” Invited Lecture, Stanford University, February 2008; Invited Lecture, McGill University, January 2008.
- “*Reges, Regnum*, and ‘The Regal Period’: Assessing Criteria for Analysis of *Ab Urbe Condita* I”. CAAS Centennial Meeting, Washington, D.C., Fall 2007.
- “From Object to Moral Agent: Developing Female Citizens in Livy’s ‘Rape of the Sabine Women’”. Women & Gender Colloquium, Princeton University, Spring 2007.
- “Theseus, From Myth to Politics”. Lecture in Classical Mythology, Fall 2004.
- “Belief and Religion at Rome”. Lecture in The Roman Empire, Spring 2004.
- “The Beginning of the End: Juno and *Fasti* 6”. CAAS Conference, Rutgers University, Fall 2002.
- “Ritual Choral Performance, Ontology, and Time in the Choral Odes of Euripides’ *Phoenissae*”. CorHaLi Conference, Princeton University, Spring 2002.

“How the Oath of Plataea Came True”. U. of Pennsylvania Grad. Student Conference “Other Times”, Fall 2001.
Invited lecture, Columbia University Grad. Student Colloquium, Fall 2001.

CONFERENCES & PANELS ORGANIZED/MODERATED

CANE Summer Institute, “Maiores a(n)d Posteriores: imagining ‘classical antiquity’ into the future.” Brown University, Providence, RI, and via Zoom. July 11-16, 2022 (scheduled).
Antiquity in Media Studies Annual Meeting. President and organizer, via Zoom. December 15-18, 2021.
Antiquity in Media Studies Annual Meeting. President and organizer, via Zoom. December 12-13, 2020.
“CANE Summer Institute: Shaping our Future Together.” Workshop co-hosted with 2021 CSI Director Amanda Loud. CANE Annual Meeting, via Zoom. July 17, 2020.
Annual Meeting of the Classical Association of New England. Chair of the local organizing committee, Trinity College. March 13-14, 2020. (Canceled at the last minute due to COVID-19 precautions)
“Antiquity in Media Studies” panel, Classical Antiquity area, Southwestern Popular and American Culture Association (SWPACA) Annual Meeting. Moderator. Albuquerque, NM. February 21, 2020.
Classical Antiquity section of the annual Film & History Conference. Area Chair. Madison/Milwaukee, WI. 2014 – 2019 (conference now suspended).
“Family Matters: Familial Structures and Relationships in the Ancient World and in Modern Media (Antiquity in Media Studies Panel),” at the CAAS Annual Meeting. Co-organizer & Moderator. Silver Spring, MD. October 11, 2019.
“Popular Classics,” an eight-session panel at the Tenth Celtic Conference in Classics. Organizer & Moderator. Montreal, Canada. July 19-22, 2017.
“Neuroscience and the Humanities: Shaping Memory.” Trinity Institute for Interdisciplinary Studies Common Hour Workshop. Organizer & Moderator. December 2015.
MACTe XIV (semiannual meeting of untenured faculty in Classics, New England & Metro NYC region). Organizer & Moderator. Trinity College, November 2015.
“Between Text and Performance.” Trinity Institute for Interdisciplinary Studies Common Hour Workshop. Proposer & Presenter. October 2013.
“Who Owns the Legacy of Oscar Wilde?” Panel moderator: “Wilde and the Classics”. Drew University, Caspersen School of Graduate Studies, Spring 2012
“Euripides’ *Medeia*: performance and discussion”. Organizer of the Columbia University MFA production at Drew University, moderator of post-performance discussion, Spring 2011
“Of Kings and Other Autocrats: Livy’s Reception of History”. Organizer, Moderator & Presenter. Panel at CAAS Centennial Meeting. Washington, D.C., Fall 2007
“Imperial Republics? Ancient Rome and the USA”. Co-organizer and MC with Jessica Clark, Faculty Conference, March 2006
“Speaking Your Mind/Minding Your Speech”. Co-organizer and MC with Eugenia Lao, Graduate Student Conference, March 2004
“Horace Day”. Co-organizer with Denis Feeney, Ralph Rosen, and Lowell Edmunds, Latin Corridor Colloquium, April 2003

POSITIONS HELD

San Francisco State University, Lecturer (Spring 2022): Mythology, The Ancient World in Film

Stanford University, Visiting Scholar in Classics (Fall 2021): *research appointment*

Trinity College, Associate Professor of Classical Studies (2018-21); Assistant Professor of Classics (2012-18)

Latin courses:

- Elementary Latin 1/Fundamentals for Reading Latin
- Elementary Latin 2/Intermediate Grammar for Reading Latin
- Intermediate Latin/Latin in Roman Daily Life

- Livy (advanced Latin: selections from *Ab Urbe Condita* 1)
- Vergil (advanced Latin: *Aeneid* 1 & 4)
- Portraits of Augustus (advanced Latin: selections from Vergil, *Aeneid* 8; Augustus, *Res Gestae*, Suetonius, *Vita*)
- Roman Holidays (advanced Latin: selections from Ovid, *Fasti*)
- Latin in the Community (experiential learning/community engagement at local middle/high school)

Greek courses:

- Beginning Greek 1

“Classical Civilization” (in translation) courses:

- Mythology (200-level)
- Marriage in Classical Antiquity (200-level)
- Golden Ages and Utopian Dreams (200-level)
- City and Spectacle in Classical Antiquity (200-level)
- Guided Studies/Humanities Gateway: Classical Antiquity (in a cross-disciplinary program, 200-level)
- Ovid’s *Metamorphoses* (300-level)
- Vergil’s *Aeneid* and the Making of Roman Myth (300-level)
- Senior Seminar: Classicism in the United States & independent research project development (400-level)

Drew University, Visiting Assistant Professor of Classics (2010-2012)

Brooklyn College/CUNY, Adjunct Lecturer (2008-2010)

Fordham University, Adjunct Lecturer (2009)

Montclair State University, Adjunct Lecturer (2007-2008)

Princeton University, Graduate Instructor (2004-2008)

PROFESSIONAL SERVICE

Classical Association of New England (CANE)

- **Executive Board**, At-Large Member (2018-2021), CSI Director (2021-)
- **Ad Hoc Committee on Outreach and Inclusivity**, Co-Chair (Summer 2020)
- **Membership Committee**, Chair (2020-21)
- **CANE Summer Institute (CSI)**, Instructor and Public Lecturer (2017-2019); Director (2021-)

Antiquity in Media Studies (AIMS)

- Founder & Director (2018-2019)
- President (2019-21; 2021-)

Film & History Conference, Area Chair for Classical Antiquity (2014-19)

Oxford Guide to Classical Mythology and the Arts, updated online edition (Roger MacFarlane, editor; Oxford University Press), Editorial Board Member.

As a referee

- *Adaptation*, Referee (2020)
- Earlham College, External reader for tenure review (2019)
- American Academy in Berlin, Fellowship Referee (2016-17)
- *Arethusa*, Referee (2012)
- *Classical Journal*, Referee (2012)

Memberships

- Society for Classical Studies
- Women’s Classical Caucus (lifetime member)

- Classical Association of the Atlantic States (lifetime member)
- Classical Association of the Middle West and South
- Classical Association of New England
- American Classical League
- Antiquity in Media Studies

TRINITY COLLEGE

Departmental leadership/representation

- Classical Studies Department, Chair (2018-2020; on research leave, 2020-2021)
- LACS/CLAS Peer Teaching Exchange Program, Co-Coordinator (2018-2019)
- Latin Program, Director (2012-2021)
- Rome Campus Steering Committee, member (2012)
- Co-Curricular Cities Initiative, contributing faculty (2012-13)

Hiring committees

- Classical Studies Visiting Lecturer search, Chair (2019-20)
- Classical Studies VAP search, Chair (2019-20)
- Classics-History VAP Search, Committee member (2017)
- Hellenist Tenure-Track Search, Committee member (2016-2017)
- Hellenist VAP Search, Committee member (2015)
- Classics-Philosophy Tenure-Track Search, Committee member (2012-13)

College Service

Faculty Financial Affairs Committee/College Planning & Budget Council (2018-2020)

- Member, Financial Affairs Committee/Planning & Budget Council
- Convenor, PBC subcommittee on academic planning
- Member & notetaker, Faculty supercommittee for COVID 19 academic planning

Trinity Institute for Interdisciplinary Studies (TIIS)

- Co-Director, 2014-2016
- Common Hour Organizer and Moderator: “The Murder of Mesopotamia: War, Looting, and Cultural Heritage.” December 6, 2018.
- Common Hour Organizer and Moderator: “A Woman or a Womb? Reproductive Legislation from Ancient Rome to Dystopian Future.” In a series of events inspired by *The Handmaid’s Tale* (Hulu 2017-), with the Women and Gender Resource Action Center. March 20, 2018.
- Common Hour Organizer and Moderator: “Neuroscience and the Humanities: Shaping Memory.” Part of the Neuroscience Anniversary Celebration, December 2015.
- Manuscript Workshop: Reader for Jack Dougherty et al., *Web Writing*, Fall 2013
- Common Hour Organizer and Panelist: “Between Text and Performance”, October 2013
- Manuscript Workshop: Reader for Seth Sanders’ *Heavenly Journeys and Scholarly Knowledge*, Fall 2012

Guided Studies/Humanities Gateway

- Participating Faculty Member, 2014-2016
- Steering Committee Member, 2013-2020

The Writing Center

- Fellow, Writing Associates Program, 2018-2019
- Reader, Trinity College Writing Assessment Study: January 2013, 2015, 2017-2019

DREW UNIVERSITY

- Freshman adviser, Fall 2011-Spring 2012
- Major adviser, Spring 2011- Spring 2012
- Writer, Latin Placement Exam 2011
- Reader for the Graduate Department of Religion, Comprehensive Exam for J. Barry-Lenger (“Exile in Antiquity”)
- Experiential Learning Programs: *Oresteia* in NYC, Fall 2010; Metropolitan Museum of Art, Spring 2011

BROOKLYN COLLEGE

- Learning Communities (first-year integrated learning) program, Spring 2009-Spring 2010

PRINCETON UNIVERSITY

- Mathey College, Graduate Fellow/Coordinator, Fall 2006-Spring 2007
- Graduate Student Advisory Committee, Fifth-year representative, Fall 2005-Summer 2006
- Lecture Committee, Graduate student representative, Fall 2003-Spring 2004
- Rockefeller College, Graduate Fellow, Spring 2002-Spring 2005
- Faculty Search Committee, Graduate student coordinator, Fall 2002
- Council of the Princeton University Community, Graduate student representative to the Executive Committee (Provost Eisgruber, Chair) and to the General Assembly (President Tilghman, Chair), Fall 2003-Spring 2004
- Graduate Student Government, Elections Committee, Winter 2005; Election Bylaws Committee, Spring 2005; Academic Affairs Committee Chair, Spring 2004-Fall 2005; Press Secretary (Executive Committee), Spring 2002-Spring 2004; Parking and Transportation Committee Chair, Spring 2002-Fall 2003; Classics Representative to the Assembly, Winter 2002-Winter 2003

References available upon request